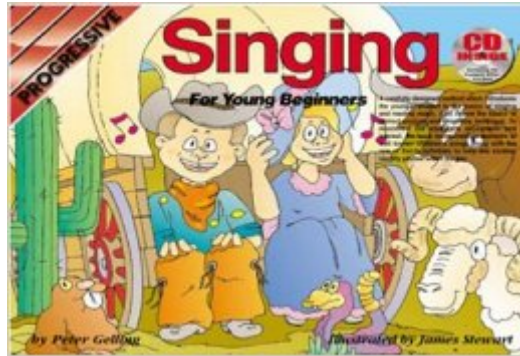


The book was found

CP69141 - Progressive Singing Method For Young Beginners - Book And CD



Synopsis

For Young Beginner

Book Information

Paperback: 44 pages

Publisher: Language Teaching Publications (LTP) (December 31, 1996)

Language: English

ISBN-10: 1864691417

ISBN-13: 978-1864691412

Product Dimensions: 0.2 x 11.5 x 8.8 inches

Shipping Weight: 7.5 ounces

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #1,326,172 in Books (See Top 100 in Books) #89 inÂ Books > Children's Books > Arts, Music & Photography > Music > Instruction & Study #2121 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #107585 inÂ Books > Humor & Entertainment

Age Range: 4 and up

Grade Level: Preschool and up

Customer Reviews

The book is very nice, but in language far above the target audience of 4 to 8 y/o's, such as using the word "naval" rather than "belly button." Using "abdominal muscles" rather than "tummy". Seems more of a book a teacher would use and then reinterpret depending on the child's age. The example photos of poor and good posture are strangely similar with the exception of a flexed knee (poor) and straight legs (good) - and microphone position, which has little to do with anything. I'm much much happier with the cute little snake pictures which are colorful and vibrant. Lesson one covers a description of "how we sing" including a basic anatomical diagram of the diaphragm, lungs, etc. Then there are small sections on posture, breathing, breath control and discussion of a "melody". A paragraph about "aiming" the voice is interesting. From there, beginning with lesson two is music theory. There is a focus on "sol-fa" and as notes are demonstrated on the "keyboards" the corresponding solfege is also provided. The songs included are less examples for singing technique than examples for sight-reading information provided. For a "singing lesson" book, this book falls far below what is needed to teach singing. There is no attention given to vowel sound production at all. The "singing portion of the book is Lesson 1 only. Rename the book "Learning to Read Music for

Beginners" and it would be good. Make the language more age-appropriate at you could keep the age range 4-8. Very good information, but poorly produced and compiled.

This helped with a singing class I have begun teaching. It is an excellent product for teaching young singers the art of singing!

Only book with bright illustrations and simple instructions for teaching sight reading and singing correctly to kids.

This is a nice, age appropriate curriculum!

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